

B-BODY

Featuring Eli "E-Break" Furman



A short documentary about a boy coming of age in two worlds.

WRITTEN AND DIRECTED BY **LISA COHEN**
PRODUCED BY **CHARLES MAYER**
ORIGINAL MUSIC BY **JOSHUA R. MOSLEY**
CINEMATOGRAPHER **DOUG HOSTETTER**
FILM EDITOR **BEVIN FLYNN**

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SYNOPSIS

Thirteen-year-old Eli navigates two diverse cultures while coming of age as a bar mitzvah and a competitive break dancer, in this moving, short documentary about the power of passion, dedication and community.

Eli, aka “E-Break,” is a studious school kid on the brink of adolescence whose talent for dance lands him a coveted position on a crew that competes in battles all over the country. It is a world of fierce talent and loyal bonds, and as Eli finds his way, he dreams about winning to fanfare – and reflects on the importance of friendship, family, and losing with grace.

DIRECTOR'S STATEMENT

The idea for B-BOY came to me when I reconnected with an old friend at our college reunion. Her son, Eli, was approaching his bar mitzvah day, and sounded like the kind of 13-year-old boy I'd expect him to be – outgoing, kind, smart – just like his mother. None of what she said sounded out of the ordinary.

Until she started talking about break-dancing.

Eli wasn't just some kid showing off now and then at other kids' bar mitzvah receptions. He was a member of United Outkast, a break-dancing crew comprised of inner city kids who were all at least 10 years older than he was, and who competed in battles all over the country.

The more Eli's mother told me about his involvement with United Outkast – how they spotted him dancing and asked him to join their crew, accepted him as part of their “family” – and about how Eli's break dancing introduced him to a culture he never would've been a part of, the more curious I became about how Eli was able to manage his two worlds.

Was he able to bring them together or did he keep them separate? What life lessons did each culture offer him as he entered his early teens? Did one culture pose a conflict to the other?

What I found, after four trips to the East Coast to shoot interviews, the bar mitzvah and two break-dancing battles, was that Eli was able to cross boundaries and bring seemingly disparate worlds together with a grace and maturity that was far beyond his years.

CREATIVE TEAM

LISA COHEN - WRITER/DIRECTOR

Lisa worked as a technical post producer for over 15 years, and has extensive expertise in shepherding films, commercials and corporate videos through the post-production process. During her seven years managing the digital-to-film department at Alpha Cine Seattle, Lisa oversaw the digital transfers of several award-winning films, including Oscar winners TAXI TO THE DARKSIDE, FREEHELD, THE BLOOD OF YINGZHOU DISTRICT and BORN INTO BROTHELS. Lisa has won several awards, including a Northwest Emmy, for PSAs and other broadcast projects. B-BOY is her first documentary.

DOUG HOSTETTER - CINEMATOGRAPHER

Over the past two decades, Doug has shot hundreds of commercials across the globe for companies such as Toyota, McDonalds and the Ad Council's Americans for the Arts, as well as music videos for Alice in Chains, The Presidents of the USA and Beads, and more. Doug's passion for independent filmmaking and has inspired him to lens several documentary and narrative shorts, including IFP winner, DRY RAIN. He is a member of the International Cinematographers Guild and is represented by the Mack Agency in Los Angeles.

BEVIN FLYNN - EDITOR

Bevin has been editing independent documentaries, shorts, narrative features and web videos for the past eight years. In addition to her extensive film work, Bevin co-created the website StoryPIPE, for which she shot and edited a new video every day. In her four years as a DI Specialist at Alpha Cine Seattle, Bevin handled the digital transfers of almost 100 films, including HUMPDAY, WE LIVE IN PUBLIC and ANVIL! THE STORY OF ANVIL. Bevin is also a trained dancer and has studied several different dance styles since the age of five. She has greatly enjoyed being able to bring her diverse skills and interests together in her work on B-BOY.

JOSHUA R. MOSLEY - COMPOSER

Joshua is an award-winning composer and producer for film, television, video games and recording artists. His work can be heard on projects for clients including Sony, Electronic Arts, FUNimation, CW Network, Mattel, Discovery Channel, Bravo, Tru TV, National Geographic, NATAS, Microsoft, Nintendo, PS3, XBOX and Twisted Pixel. Joshua studied with award-winning film composer Hummie Mann. As a multi-faceted composer, Joshua enjoys working in all genres, from orchestral scores to hip hop. He has been honored with seven Telly Awards, an Aurora Award and Apex Award.



CREDITS

Writer/Director: Lisa Cohen

Cinematographer: Doug Hostetter

Editor: Bevin Flynn

Composer: Joshua R. Mosley

Colorist: Marc Brown, Alpha Cine Seattle

Sound Mix: Paul Goldberg, Pure Audio

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